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Creativity, the Brain, and Use of Technology in Writing

Creativity is complex, and switching between idea generation and evaluation—or being able to execute both at once—are large brain network processes that take practice to develop.

 How can we be more nurturing of novices while also motivating them to develop these creative networks in their own writing?

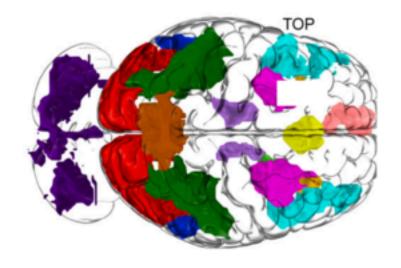
Practicing digital forms does not in and of itself short-circuit creativity.

 What are some ways that we can be mindful of how we use technologies so that we don't allow them to distract us?

When used well, technologies are simply tools to produce novel and useful creations.

What is novel and useful is subject to aesthetic taste. How
does remembering this help us to embrace, or at least to
recognize, the intangible nature of others' creativity?

Each technology can be viewed as the language or vehicle through which we move those creations from our brains and into sharable forms.



https://www.livescience.com/39671-roots-of-creativity-found-in-brain.html

