

EXODUS | PILGRIMAGE

A PERFORMANCE TO BRING FOCUS TO LIVES INTERRUPTED



RESEARCH

While researching both traditional Bomba dress and images of the aftermath of Hurricane Maria, Tollefson was impacted by the images of "FEMA tarps" blanketing the country. She designed Raimundi-Ortiz's Bomba dress out of the ubiquitous blue sheeting and other hurricane debris to highlight the impact and devastation on the people and the island.



FIELD WORK

Raimundi-Ortiz & Tollefson self-funded travel to the Puerto Rican barrio of Islote in December 2018. They conducted interviews and gathered hurricane debris from which Tollefson created the costume.



REALIZATION



FOR MORE INFORMATION

This powerful performance art piece brings attention to the plight of the Puerto Rican people following Hurricane Maria: those still suffering on the island as well as those who fled via forced migration to the mainland.

On April 13, 2019, Ramundi-Ortiz, accompanied by Plenera drummers, lead a processional through the streets of Orlando, through the front doors of the Dr. Phillips Performing Arts Center, up the grand staircase and joined in a traditional Bomba dance and celebration of Puerto Rican culture.

Wanda Raimundi-Ortiz, Performance Artist
Kristina Tollefson, Costume Designer
 University of Central Florida, Orlando FL, USA



The Arts in Society